

TRAVIS BOGARD DAY-USE PROGRAM AT TAO HOUSE

DAY-USE FELLOWSHIP GUIDELINES

DISCIPLINES:

Playwrights, scholars, critics, set designers, creative writers, theatre directors, and visual artists are invited to apply.

- Visual artists; no oil paints are permitted
- Team projects are encouraged—e.g., workshoping of existing work or work in progress

APPLICATION PROCEDURE (See <http://www.eugeneoneill.org/artist-in-residence-program/> for Application Form):

- Applications are accepted at two times in a calendar year: January 31 application deadline for program starting April 1, and June 30 application deadline for program starting October 1.
- The fellowships will be scheduled in weekly increments from Wednesday through Sunday. These increments need not be contiguous.
- Applicants are required to submit:
 - Two references, one of which is a person related to the discipline and the other at the applicant's discretion. Please include contact information for each.
 - A short curriculum vitae.
- Applicants must be at least 21 years old.
- Emailed applications only are accepted.

CRITERIA:

- Application should include specifics of the project.
- Only one Fellow will be working at Tao House at a time, with the exception of a project team.
- Application should explain why dedicated time at Tao House setting is important to the project.
- Applicants will provide materials necessary for their project.
- If applicant wishes to do research requiring the use of the Foundation Library or archival materials, he/she must submit a description of the research.
- APPLICANT MUST TAKE A TOUR OF TAO HOUSE PRIOR TO THE TIME OF THE FELLOWSHIP. The tour is arranged with the National Park Service by contacting the Eugene O'Neill National Historic Site: 925-838-0249, tours x6320. The NPS will validate this requirement.
- Fellows will submit a short report at end of the fellowship.

SELECTION PROCESS:

- A committee of the Eugene O'Neill Foundation, Tao House will make the selection of day-use Fellows.

PROVISIONS:

- The Fellow will be provided with work space in a facility located in the courtyard at Tao House (the trunk room), the Travis Bogard Reading Room, and the theatre space in the Old Barn.
- Fellows have access to the National Historic Site from Wednesday through Sunday and may use their own vehicle to access the site. Access to the inside of Tao House is available all day on Saturdays and Wednesday, Thursday, Friday, and Sunday by request of the National Park Service. (No eating or painting is allowed inside the house.)
- Wi-fi access.
- A printer with wi-fi capabilities.