

TRAVIS BOGARD ARTIST IN RESIDENCE PROGRAM GUIDELINES 2019

ELIGIBILITY

Playwrights, scholars, critics, as well as established theatre artists who are changing disciplines, are eligible to apply. Applicants are required to submit a short curriculum vitae, three references, and a description of the proposed project.

APPLICATION PROCEDURES

Only emailed applications, as directed on the application form, are accepted.

- The deadline for application is November 15, 2018.
- Late applications will not be accepted.
- Applicants will be notified of selections no later than March 15, 2019

REFERENCES

Applicants are required to submit the names of three references, with complete contact information for each reference.

LENGTH OF STAY Residencies are granted from April 1 through October 31, 2019.

Residency options are flexible and are for a period of one week to a maximum of one month. Applicants should indicate preferred dates and length of stay on the application.

PROVISIONS

- Off-site housing and meals will be provided at San Damiano Retreat Center. Tao House is a National Historic Site and does not permit on-site residency.
- Local transportation will be provided.
- The fellow will work in solitude in a small facility at Tao House with freedom to come and go throughout the day, unrestricted by official park hours.
- Wi-fi with printer accessibility is provided.
- The extensive research library and archival material owned by the Foundation and located at Tao House will be available.
- The Eugene O’Neill Foundation, Tao House is unable to provide medical coverage.
- Fellows are requested to sign a hold harmless agreement upon arrival.

SELECTION PROCESS

The selection procedure is two-tiered:

- Submission to a Professional Evaluation Panel
- Selection by the Foundation Selection Panel

The Professional Evaluation Panel will consist of a minimum of three and a maximum of four persons from a pre-determined list of qualified professionals whose artistic discipline is closely tied to

that of the applicant. The fellowships will be given to playwrights, critics, scholars, and/or established theatre artists in transition. The Evaluation Panel will rank the applications and submit recommendations to the Selection Panel.

The Selection Panel will consist of three members of the Foundation Board of Directors appointed by the president, one representative of the National Park Service, and one representative of the Foundation Advisory Board of Directors.

A majority of the Selection Panel must ratify the selection of each fellow. If, after a fellow has been selected, information relevant to his or her eligibility comes to the attention of the Panel, the application shall be reconsidered. The Panel may withdraw the fellowship by a unanimous vote. At its discretion, the Panel may choose to reopen the selection process.

The Travis Bogard Artist in Residence Program is the creation of The Eugene O'Neill Foundation, which funds the program. It is operated in cooperation with the National Park Service.

The Eugene O'Neill Foundation welcomes donations from individuals and foundations to help fund this unique program. Such interest can be directed to the Travis Bogard Artist in Residence Program at Tao House Committee, P.O. Box 402, Danville, CA 94526.

Travis Bogard Artist in Residence Program

APPLICATION FORM 2019

DEADLINE: NOVEMBER 15, 2018, for all 2019 Fellowships

Name _____

Permanent
Address _____

City & State _____ Zip code _____

Phone Number _____

Cell Phone _____

Email Address _____

Discipline (please indicate here if applying for a Carey Perloff
Fellowship) _____

Requested Period of Residency (Fellowships are for a period of
one (1) week to a maximum of one (1) month from April 1 to
October 31.)

Period of Residency Desired (circle one):

one week two weeks three weeks one month

Dates Requested:

First Choice _____

Second Choice: _____

PROJECT DESCRIPTION

Please describe your work in the past year, the details of the project you intend to work on during your time at Tao House, in what way being at Tao House will benefit your project, and the possible benefits from completion of the project. If applying for a Carey Perloff Fellowship, please so indicate in this project description.

Please submit a brief curriculum vitae and three (3) references, with complete contact information for each reference. Please use a separate page for the information on references.

APPLICATION DEADLINE: NOVEMBER 15, 2018.

Fellows will be notified of selections by March 15, 2019.

EMAIL COMPLETE APPLICATION TO :
taohouse.eonf@gmail.com and cc: fbmcauley@comcast.net