Excitement is building again this year for the O'Neill “Studio Retreat” program, the ten-day master class for teens in advanced acting and playwriting at the beautiful Eugene O'Neill Historic Site in Danville, California. The FREE classes meet daily 8:30am–3:00pm June 14–24, with no class on Monday the 18th. Because space is limited, only a select number of playwrights and actors will be chosen to take part. Several students have already been inspired by their “Student Days” experience in March to apply for Studio Retreat. All interested students must apply online by June 1 at www.eugeneoneill.org.

Sponsored by the Eugene O'Neill Foundation in partnership with the National Park Service, Studio Retreat gives incoming and current high school students a chance to learn from and collaborate with professional playwrights, actors, and stage directors in developing ten-minute plays. Students in the Playwriting track will delve into character, dialogue, and story arc, as they develop their own scripts. Acting students will learn about building characters and the use of movement and voice. Classes will rehearse their original plays and perform for friends and family on June 24.

SAVE the DATE: July 7 and 8
“I Will Speak for Myself”
By Valerie Joyce*
A Benefit for the Travis Bogard Artist in Residence Program, Tao House
West Coast Premiere
Performed in New York, Philadelphia, and the 2016 Edinburgh Fringe Festival
A superb one-woman performance by Kimberly S. Fairbanks tells the stories of silenced black women from colonial times to Emancipation
“A must-see for students: an encounter with 16 real women who speak in their own words”
Two performances only: Saturday evening, July 7 and Sunday matinee, July 8
Old Barn, Eugene O’Neill Foundation, Tao House, Danville, California
Tickets: $75 Students: $50
Box gourmet dinners and lunches available at additional cost
*2016 Travis Bogard Artist in Residence; Chair, School of Theatre, Villanova University
For more information click HERE

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One Festival, Two Countries

THE 19TH ANNUAL EUGENE O’NEILL FESTIVAL IN DANVILLE
Two plays will be presented: All My Sons by Arthur Miller in the Village Theater, August 31 to September 16, and Eugene O’Neill's Hughie in the Old Barn, September 21 to 30. Irish performers guitarist/composer David Creevy and singer/composer Melanie O’Reilly will present the songs of Turlough O’Carolan, recognized as Ireland’s national composer, in the Village Theater September 20.

THE INAUGURAL EUGENE O’NEILL FESTIVAL IN NEW ROSS
Four plays will be presented: Eugene O’Neill's Mourning Becomes Electra, O’Neill’s S.S. Glencairn Cycle of one-acts aboard the Dunbrody, the Danville production of O’Neill's Hughie, and Eoin Colfer’s My Real Life.

For information about the New Ross festival see www.eugeneoneillfestival.com
For more detailed information about all Festival offerings, see this site: www.eugeneoneill.org
For additional travel information, contact our partner, Alamo World Travel & Tours at www.alamoworld.com
Eugene O’Neill Foundation Announces 2018 Fellows, Travis Bogard Artist in Residence Program at Tao House

A book called *The Days and Night of Long Day’s Journey Into Night*, a chapter of a book on stage designers, and a play about slavery are the projects of the three Tao House Fellows chosen for the 2018 Travis Bogard Artist in Residence Program. All applicants believe that working at Tao House where O’Neill created his greatest plays will be inspirational and significant.

Noted O’Neill scholar and author William Davies King, Professor, Department of Theater and Dance, University of California, Santa Barbara, intends “to write a book about the time and place when O’Neill wrote *Long Day’s Journey Into Night*.” His research will “explore how the play, which is set in a well-known New England house in 1912, equally pertains to the Tao House of 1940.”

Ann Fletcher, Professor of Theater, Southern Illinois University, describes her project as coming “from a unique perspective with a distinctive voice—that of a stage design historian.” She will research American scene design in transition, exploring “the changing landscape of scenography exhibited in the Provincetown’s shift from employing visual artists as designers to self-identified scene designers.”

Kara Lee Corthron, Adjunct Professor at New York University’s Playwrights Horizons Theatre School, will be writing a new play on slavery while at Tao House. The 13th Amendment to the Constitution outlawed the practice of owning human beings in the U.S., but the United Nations estimates that 60,000 people are still enslaved here. Her play will depict three slave auctions: one in 1619, a theatricalized 20th century auction, and one among twenty-something progressives today.

Foundation and Museum Partner on Music Series

The Eugene O’Neill Foundation, Tao House and the Museum of the San Ramon Valley are jointly presenting a series of musical concerts in the Village Theater, EONF board president Dan McGovern and Museum board president Jerry Warren have announced. The concert series this year will have an Irish theme to celebrate “One Festival, Two Countries,” the O’Neill festivals in Danville and New Ross, Ireland. The first concert, “Celtic Jazz,” will be presented at the Village Theater on Thursday evening, May 3. Melanie O’Reilly and her all-star trio will inflect Irish musical themes with jazz harmony.

For further information go to www.eugeneonl1.org and for tickets visit www.villagetheatreshows.com

National Park Service News

Visit the Eugene O’Neill National Historic Site

Guided Tours Available Wed., Thurs., Fri and Sunday 10AM & 2PM. Reservations are required.

Self-guided Tours “Saturdays Without Reservations” at 10:15AM, 12:15PM and 2:15PM. If hiking to the site on Saturdays, please be here before 3PM. The park is closed to visitors Monday and Tuesday.

Due to the location of this park, all visitors are required to take a free National Park Service shuttle to the historic home and grounds. Visitors are not permitted to drive their personal/private vehicles to the site. The shuttle meets at 205 Railroad Avenue in downtown Danville, outside of the Museum of the San Ramon Valley. Parking is available next to the museum. Admission to the site is free.

Reserve Line (925) 838-0249
Visit www.nps.gov/euon for more information.

Thanks to our Donors, Festival Patrons, and Volunteers

The Eugene O'Neill Foundation, Tao House is most grateful to you, our supporters, for your generous contributions that allow us to provide artistic and educational programs that focus on O'Neill's vision and legacy. Thank you to the following donors (through March 2018).

Thank you also to all of our valued Crew Level and Actor Level members.

Executive Producers’ Circle: $1000+
Linda and Ed Best
Gagan, McCoy, McMahon, Kos, Markowitz and Raines
Linda Grundhofer
Kay Jones
Marc and Florence McAuley
Dan and Carolyn McGovern
Marilyn Milam
Claudia Nemir
Adam and Christina Richards
Diane and Don Schneiders
Jack Schwartzman Family Fdn.
Robert Sehr
Brian Theissen

Producers’ Circle: $500 - $999
The Leo and Carlita Carlin Fund
Dan and Penny Caillou-Washburn
Ronald and Virginia Carson
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Playwrights’ Circle: $100 - $249
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